

The Gospel's Power & Message

Recovering the Gospel

Lesson #1: “A Gospel to Know, to Receive and Make Known”

□ Read **Preface** and chapters **One** & **Two** and answer the following questions from pages VII-16.

1 Corinthians 15:1-4 “Moreover, brethren, I declare to you the gospel which I preached to you, which also you received and in which you stand, **2** by which also you are saved, if you hold fast that word which I preached to you — unless you believed in vain. **3** For I delivered to you first of all that which I also received: that Christ died for our sins according to the Scriptures, **4** and that He was buried, and that He rose again the third day according to the Scriptures.”

1. If we are to be faithful _____, we must be absorbed in the _____ of the gospel, take great _____ to understand its truths, and _____ ourselves to _____ its contents.”
2. What are the essential themes that make up the core of the gospel?
3. How does a reduced gospel deform the church?
4. How does a condensed gospel affect evangelism and missions?
5. Why does the theme of the gospel rise above other Biblical truths?
6. How can we gain deep enduring passion for God like other saints of the past?
7. What is a distinctive mark of a church that has lost her way?

8. Why is it dangerous to seek advice from unconverted people on how to organize worship services?

9. What must happen for an unregenerate person to have any interest in the gospel?

10. Why do people laugh, scorn and mock those who declare the true gospel?

11. What five things happen when we 'receive' the gospel?

12. "The true _____ does not receive the _____ as an _____ to his previous life, but in _____ for it. To receive one is to _____ the other."

13. What two ways are we to 'stand' in the gospel?

14. What happens when we do not stand firm in the gospel?

15. Is every doctrine of equal importance? Why or why not?

Quote: "The gospel of Jesus Christ is the greatest of all treasures given to the church and the individual Christian. It is not '*a*' message among many but '*the*' message above them all."